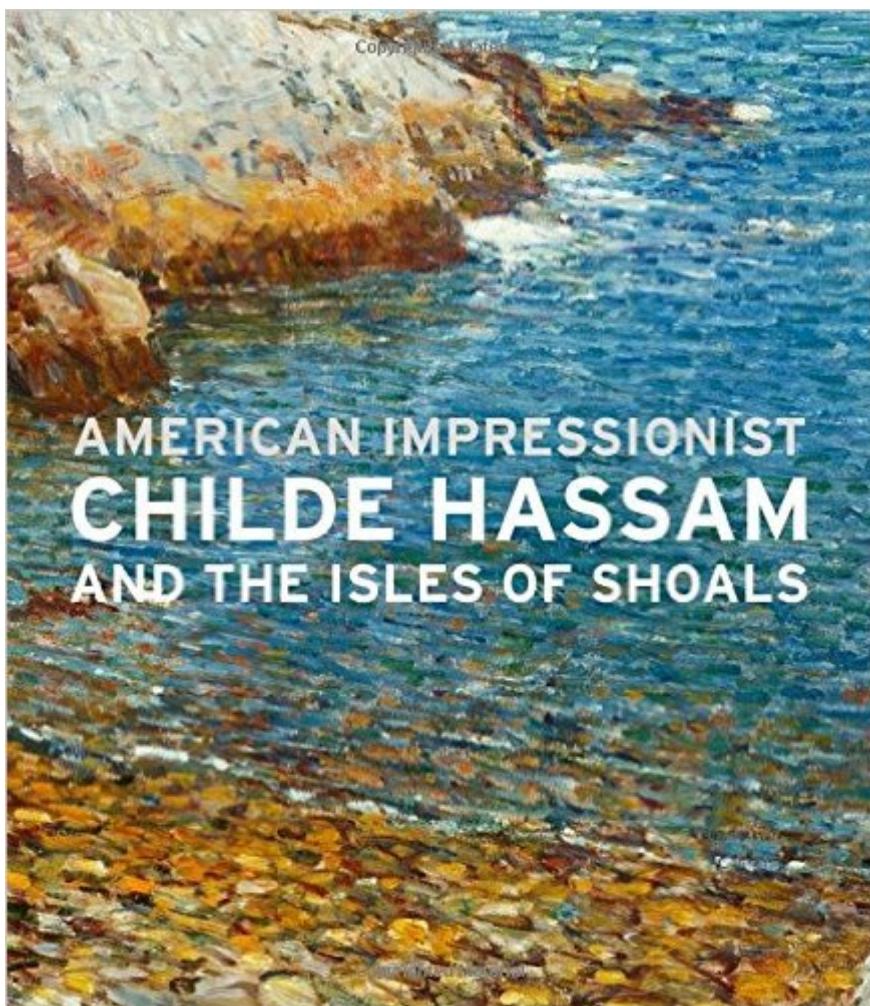


The book was found

American Impressionist: Childe Hassam And The Isles Of Shoals



Synopsis

An exploration of the fascinating connections between the Isles of Shoals and the beautiful paintings that Childe Hassam created there. Childe Hassam (1859–1935) was the foremost American impressionist of his generation. Prolific in oil paintings and watercolors, he found his native New England to be a touchstone for his art. Hassam had a fascination with Appledore, the largest island of the Isles of Shoals off the coast of Maine and New Hampshire, and he traveled there almost every summer for thirty years. This fascinating book traces Hassam's artistic exploration of Appledore and reveals a complex portrait of the island created over time. John W. Coffey, working with the marine biologist Hal Weeks, revisits Hassam's painting sites, identifying where, what, and how the artist painted on the island. Kathleen M. Burnside considers the range of the artist's stylistic responses to the island's nature. A photo essay by Alexandra de Steiguer reveals Appledore's enduring beauty.

Book Information

Hardcover: 124 pages

Publisher: Peabody Essex Museum (April 5, 2016)

Language: English

ISBN-10: 0300217315

ISBN-13: 978-0300217315

Product Dimensions: 11.7 x 10.4 x 0.7 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars (See all reviews) (4 customer reviews)

Best Sellers Rank: #92,953 in Books (See Top 100 in Books) #50 in Books > Arts & Photography > Individual Artists > Monographs #75 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #242 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

This wonderful catalogue and exhibition highlight Childe Hassam's exceptional talent at the forefront of American Impressionism. Curators John Coffey & Austen Barron Bailly have produced a fitting tribute to Hassam's work at the Isles of Shoals beginning with his first visit in 1882 and extending through 1916. Coffey & Bailly collaborated with Hal Weeks, Assistant Director of Shoals Marine Laboratory to document located scenes on Appledore Island and the surrounding isles off the coast of the Maine/New Hampshire border. The blue coves and barren ledges of the Isles of Shoals have suited artists since before the Civil War with many artists (musicians, poets, writers) visiting Celia

Thaxter's Salon on Appledore during the late 19th Century, making for one of America's first art colonies. The composer Edward MacDowell conceived of the MacDowell Colony (in Dublin, NH) after visiting Thaxter at Appledore. Childe Hassam worked at the Shoals with his fellow Impressionists Olaf Brauner (who went on to found the Fine Arts Department at Cornell), John Appleton Brown and Ross Sterling Turner. They were often photographed together and enjoyed a sense of fellowship on Appledore. William Morris Hunt made his final trip to visit Celia Thaxter, tragically passing in a pool adjacent to her house. Other well known artists to have painted at the Shoals include William Trost Richards, AT Bricher, Harry Neyland, William & Mauritz de Haas and Arthur Quartley. The unique island light represented by Childe Hassam's works remains to this day, and while the Isles of Shoals are not easily accessible, the catalogue and exhibitions make them more so. The Hassam Exhibition which has opened at the North Carolina Museum will come to Peabody Essex Museum for Summer 2016. Be sure to take it in.

Excellent catalogue of a truly fine exhibition. This publication does duplicate material from other sources, but is useful and well illustrated.

Book is in very nice condition!! Interesting story of artists life.

It's great.

[Download to continue reading...](#)

American Impressionist: Childe Hassam and the Isles of Shoals Mystery on the Isles of Shoals: Closing the Case on the Smuttynose Ax Murders of 1873 Childe Harold's Pilgrimage Mystery on the Isle of Shoals: Closing the Case on the Smuttynose Ax Murders of 1873 Songs of the British Isles for Solo Singers: 11 Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Celtic and Anglo-Saxon Painting: Book Illumination in the British Isles, 600-800 Painting the Impressionist Landscape: Lessons in Interpreting Light and Color 2014 Calendar: British Landscapes: 12-Month Calendar Featuring Stunning Photographs Of The Beautiful British Isles Not Angels But Anglicans: A History of Christianity in the British Isles Impressionist Applique: Exploring Value & Design to Create Artistic Quilts 468 Color Paintings of Alfred Sisley - British Impressionist Landscape Painter (October 30, 1839 - January 29, 1899) 51 Color Paintings of Karoly Ferenczy - Hungarian Impressionist Painter (February 8, 1862 - March 18, 1917) Impressionist Painting for the Landscape: Secrets for Successful Oil Painting American Sniper Chris Kyle: Life and Death of the Most Lethal American Sniper (American Military History Book 1)

American Collection Ranch Style: 200 New House Plans (The American Collection) (The American Collection) War upon the Land: Military Strategy and the Transformation of Southern Landscapes during the American Civil War (Environmental History and the American South Ser.) The Common Cause: Creating Race and Nation in the American Revolution (Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia) Redreaming America: Toward a Bilingual American Culture (SUNY Series in Latin American and Iberian Thought and Culture) Interpretations of American History, Vol. One - Through Reconstruction: Patterns and Perspectives (Interpretations of American History; Patterns and Perspectives) American Canadian Board Sch 2005 (American and Canadian Boarding Schools and Worldwide Enrichment Programs)

[Dmca](#)